

Telephone No. 4725 (Gerrard).

SALE No 5,388.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

By direction of the Executors of the late Miss H. L. BROWNE, removed
from Worthing; by order of the Receiver, the Property of a Gentleman,
and from other sources;**LINE ENGRAVINGS, MEZZOTINTS AND PROOF ETCHINGS.***Which will be Sold by Auction by***MESSRS. ROBINSON, FISHER & CO.,**

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, MAY 13th, 1915,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,**WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.**

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3839 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, MAY 13th, 1915,

At ONE o'clock precisely.

By direction of the Executors of the late
Miss H. L. BROWNE.

ENGRAVINGS.

LOT

- 1 An English Merrymaking, by HOLL, after FRITH, and
"Shoeing the Bay Mare," by C. G. LEWIS, after LANDSEER,
proofs, 2
- 2 "Rent Day" and 3 others, after WILKIE, 4
- 3 A Meeting at Sir J. Reynolds's, with autograph signatures,
and A Pilgrimage to Canterbury, after STOTHARD, 2
- 4 The Last Supper, by RAPHAEL MORGAN, and The Triumph
of Julius Cæsar, after RAPHAEL, 2
- 5 "Aurora," after GUIDO, The Raising of the Cross, after
RUBENS, and 2 others, 4
- 6 Six Line Engravings, Scriptural Subjects
- 7 Six ditto
- 8 Two Prints, by WOLLETT, and 4 others, 6
- 9 Two Presentation Proofs, after J. MARTIN, and 2 other
Scenes from Roman History, 4
- 10 Ancient Italy, by J. PYE, Caligulas Bridge, by E. GOODALL,
and Florence by W. MILLER, after TURNER, proofs, 3
- 11 Rome, by J. T. WILLMORE, Approach to Venice, and
Carthage, by PRIOR, after TURNER, ditto, 3
- 12 Six Plates from TURNER'S Liber Studiorum
- 12A A ditto, "The Stork and Aqueduct"

LOT

12B A ditto, "The Premium Landscape," proof before letters
 13 A Signed Proof, after ALMA TADEMA, by A. BLANCHARD
 14 A Portrait of Rosa Bonheur, by S. COUSINS, after DUBUFFE,
 proof, mezzotint
 15 The Calmady Children, by G. T. Doo, The Princess Charlotte,
 and 2 others, 4
 16 Francis Munday and his Son, of Markeaton, Derbyshire,
 after REINAGLE, 1809, mezzotint
 17 Two Arundel Prints
 18 Thirteen Prints, various
 19 The Adoration of the Magi, by GOLTZIUS
 20 Musiciens Ambulans, by WILLE, after DIETRICY
 21 A Portrait of Rembrandt, by C. TOWNELEY, after
 REMBRANDT

By Order of the Receiver.

22 Girl and Dog, mezzotint, by V. GREEN, after FALCONET,
 proof
 23 The Fortune Teller, by C. TURNER, after REYNOLDS and
 "Master Hope," by COUSINS, after LAWRENCE, proofs, 2
 24 Girl with Apple, by S. COUSINS, after GREUZE, signed proof
 25 A Proof Etching, by H. J. ALLOM, after R. GALLON
 26 A full-length Portrait of a Lady, by NORMAN HIRST, after
 ROMNEY, signed proof
 27 Miss Bowles, after REYNOLDS, by COUSINS
 28 A Portrait of a Lady, by NORMAN HIRST, signed proof
 29 Mrs. Siddons as the "Tragic Muse," after REYNOLDS, by
 HAWARD
 30 A Proof Etching, by M. MILLIERE
 31 A Portrait of a Girl, by HENDERSON, after LAWRENCE,
 signed proof, in colours
 32 "Returning to Harbour," by T. LEFORT GERARD, signed
 proof, in colours

Various Properties.

LOT

- 33 The Figaro Illustrated, a parcel, and 5 vols. of Studio special numbers
- 34 "The Wrong Side of the Hedge," remarque proof, by W. BOUCHER, after DENDY SADLER
- 35 The Victim, signed proof, by GAUJEAN, after DITTO
- 36 The Old and the Young, by DITTO, after DITTO
- 37 The Duke of Rutland, by LUCAS, after SANDERS, mezzotint
- 38 The Wood Gatherers, after MORLAND, mezzotint
- 39 Diana, Countess of Crosbie, after REYNOLDS, ditto
- 40 A Book, containing a large number of Woodcuts, Etchings, and Prints, by A. DURER, CALLOT, S. ROSA, REMBRANDT, TENIERS, DIETRICHY, WILLE, HOLLAR, &c.
- 41 A Folio Volume, containing a number of French Line Portraits, including, Robert de Cotte, by DREVET, Jean de Boullogne, by WILLE, Nicolas de Launay, by F. CHENEAU, Pierre Mignard, by SCHMIDT; others in mezzotint and stipple; also engravings and lithographs, after DIETRICHY, TERBURG, VANDYCK, WOUVERMANS, BERGHEM, &c.
- 42 Breakfast at Breteuil, by LEWIS, after BYRON
- 43 The Oxford and London Coach and companion, in colours, proofs, by CECIL ALDIN
- 44 The Fallowfield Hunt, in colours, a set of 4, by DITTO

PICTURES AND DRAWINGS.

Various Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. GALLON . . .	45	"Milking Time"
R. GALLON . . .	46	Near Amsterdam
J. ORROCK . . .	47	Overlooking the Hog's Back, Surrey, water-colour
J. BOUVIER . . .	48	A Spanish Beggar Boy. From the Burgess Little Collection
J. PRICE . . .	49	Haymaking and companion, water-colours

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. PRICE . . .	50	A Windy Day, ditto
WIMPERIS . . .	51	A Sketch, ditto
A. MORRIS . . .	52	Sheep in the Highlands and Driving Cattle, a pair
E. G. WARREN . . .	53	Windsor Forest and Richmond Park, water-colours, a pair
THALES FIELDING . . .	54	The Needles, Isle of Wight, water- colour
E. J. VERBOECKHOVEN, 1856 . . .	55	Sheep and Poultry in a Landscape 3/-
R. GALLON . . .	56	Views of Amsterdam, a pair 9½/-
E. WALBOURNE . . .	57	The Llugwy Valley 6½/-
J. C. ADAMS . . .	58	A Surrey Farm 8/-
E. GILL . . .	59	A Mountain Scene 1/-
F. VAN HERLE, 1857 . . .	60	A Winter Scene 3/-
SIDNEY PERCY . . .	61	Near Plumpton, Sussex 3/-
ERNEST STUART . . .	62	"Heavy Weather" 5/-
ERNEST STUART . . .	63	"Homeward Bound" 8½/-
J. WILSON . . .	64	A Seapiece 2/-
VAN WORRELL . . .	65	Pastoral Scenes, a pair 5/-
P. DE LOUtherbourg . . .	66	A Fisherman 2½/-
J. MUIRHEAD . . .	67	Sunset, Montrose 3/-
HONDECOETER . . .	68	Barn Fowls 2/-
OLD CROME . . .	69	A Watermill 5/-
PYNE . . .	70	A Coast Scene 3/-
FRENCH SCHOOL . . .	71	Cattle in a Pond 18/-
J. RAUCH . . .	72	A Landscape, Sunset 2/-
DUTCH SCHOOL . . .	73	A Bowl of Flowers 3/-
C. DOLCI . . .	74	The Virgin and Child 3/-
DUTCH SCHOOL . . .	75	Horsemen and Figures at an Inn 38/-
MORONI . . .	76	A Portrait of a Gentleman, panel 10/-
LANCRET . . .	77	A Garden Scene and Figures 13/-
N. MAES . . .	78	A Portrait of a Lady 16/-
FRENCH SCHOOL . . .	78A	A Portrait of a Lady in red Velvet 16/- Dress and blue Cloak

21
Hendred
15/-

The Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
L. BRUNIN . . .	79	Rembrandt in his Studio	46 ⁹⁰
ITALIAN SCHOOL . . .	80	Andromeda	3/10/-
O. COSTA . . .	80A	A Portrait of a Mastiff	5-
JAN STEEN . . .	80B	A Portrait of the Artist, $\frac{3}{4}$ -length	19 ⁹⁰
OSTADE . . .	81	An Interior and Figures	25 ⁹⁰
TINTORETTO . . .	82	Samson and Delilah	5-

By Order of the Receiver.

WATER-COLOUR DRAWINGS.

J. C. REED . . .	83	Bettws-y-coed	7. Pickering
ALFRED POWELL . . .	84	Bridge near Pülborough	3 ⁹⁰ Paul
WIMPERIS . . .	85	Crossing the Moor	2
FIELDING . . .	86	Durham Cathedral	5. Michel
B. KING . . .	87	Above Glen Orchy	2 ⁹⁰
B. KING . . .	88	Grouse Shooting, Ben Alder Forest	2 ⁹⁰
L. LEWIS . . .	89	A Coast Scene, with Fishing Boats	3 4 ⁹⁰
L. LEWIS . . .	90	A Loch Scene	5 4 ⁹⁰
A. HERBERT . . .	91	Gathering Seaweed	3 ⁹⁰
G. S. ELGOOD . . .	92	Preston Cottage, near Stratford	4/10/- Michel
E. DUNCAN . . .	93	A Stormy Sunset at Sea	4.
W. W. . .	94	Moor and Mountain Scenery	2/- Michel
T. L. ROWBOTHAM . . .	95	A View on the Rhine	4/4/- Michel
T. L. ROWBOTHAM . . .	96	Near Marsala, Italy	4/2/- Michel
T. NOELSMITH . . .	97	An Old English Garden	32/-

PICTURES.

JAS. WEBB . . .	98	A Harbour Scene and Figures	4 ⁹⁰
L. J. WOOD . . .	99	St. Wulford, Abbeville	6 ⁹⁰
L. BECHI . . .	100	Italian Courtship	9 ⁹⁰

By direction of the Executors of the late
Miss H. L. BROWNE.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. A. FRIPP . . .	101	A Coast Scene, with Cattle, Hay <i>102 90</i> Barge and Figures
H. P. RIVIERE . . .	102	Sunset, Rome <i>310/-</i>
H. GASTINEAU . . .	103	Ravenscraig Castle, Fifeshire <i>310/-</i>
G. H. ANDREWS . . .	104	On the Mother Bank <i>3/-</i>
MRS. HARRISON . . .	105	Apple-blossom and Shells, a pair <i>310/-</i>
UNKNOWN . . .	106	A River Scene, with Ferry Boat <i>38/-</i>
A. GLENNIE . . .	107	The Forum at Rome <i>2 90</i>
H. S. MARKS, R.A., 1871	108	"Waiting for the Procession," first <i>7/-</i> sketch
T. ROWLANDSON . . .	109	"Landing at Greenwich" <i>13 90</i>
G. H. ANDREWS . . .	110	The Port of Bergen, Norway <i>310/-</i>
V. BARTHOLOMEW . . .	111	Windsor from the Lock and The <i>38/-</i> Ghost Story, F. SMALLPIECE, 2
W. EVANS, of Eton . . .	112	San Remo <i>36/-</i>
O. W. BRIERLY . . .	113	Plymouth Sand Barge <i>20/-</i>
J. H. MOLE . . .	114	A Welsh Girl <i>5 90</i>
W. CALLOW . . .	115	Honfleur <i>6/-</i>
J. GLOVER . . .	116	A Ruined Abbey <i>34/-</i>
G. HODGSON . . .	117	A Landscape, with Stormy Sky, and <i>30/-</i> The Beech Wood, R. BUTLER, 2
J. H. MOLE . . .	118	A Lane at Hillersdon, Devon <i>11 90</i>
COPLEY FIELDING . . .	119	Sunset at Sea <i>11 90</i>
DAVID COX, 1850 . . .	120	A Wooded Landscape, with Corn- <i>90/-</i> field, Sheep, and Figures in foreground
DAVID COX, 1850 . . .	121	The Companion Drawing
J. CARTER . . .	122	Filey Brigg and A small Coast <i>20/-</i> Scene, 2
DE WINT . . .	123	A Wooded Landscape and A River <i>3/-</i> Scene, H.G., 2

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A KAUFFMAN . . .	124	A Classical Figure Subject <i>29⁹/₀</i>
C. R. STANLEY . . .	125	Amiens <i>3⁹/₀</i>
A. WEISZ . . .	126	"Effet de Musique" <i>5. Spencer</i>
B. MACARTHUR . . .	127	"Nearly Finished" and "Forbidden Fruit," E. M. WARD, R.A., 2
JAS. COLE . . .	128	"Waiting for the Tide" <i>3/12/6</i>
HAYNES KING . . .	129	"Stitching" <i>6/12/1</i>
JAS. HOLLAND . . .	130	Murano, Tyrol, Mountains in the <i>5⁹/₀</i> distance
J. H. DEARLE . . .	131	A Straw Barge <i>30⁹/₀</i>
WM. WEIR . . .	132	"Father's Pet" <i>5. Borthwick</i>
J. KENNEDY . . .	133	"In the Scullery" and "The Star," <i>2⁹/₀</i> W. WEIR, 2

The Property of LORD FITZGERALD.

R. CATON WOODVILLE.

1897 . . .	134	"Fuentes D'Onoro," May 5th, 1811. An important Gallery Work. Exhibited at the Royal Academy, <i>Camer</i> 1897
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Different Properties.

FRENCH SCHOOL . . .	134A	A Portrait of a Gentleman in grey Dress and blue and red Sash <i>7⁹/₀</i>
ROMNEY . . .	135	A Portrait of a Gentleman in grey <i>10⁹/₀</i> Coat
LARGILLIÈRE . . .	136	A Portrait of a Lady <i>25⁹/₀</i>
SIR J. REYNOLDS . . .	137	A PORTRAIT OF SIR ROBERT <i>36⁹/₀</i> HAWLEY
DUTCH SCHOOL . . .	138	The Letter Writer <i>2.</i>
ENGLISH SCHOOL . . .	139	A pastel Portrait of a Lady seated, <i>5.</i> her Hat in her Hand

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. CARSE . . .	140	Deerstalking, Blair Athol 20/-
JOHN PARKE . . .	141	A Gloucestershire Farm 5/-
JOHN PARKE . . .	142	Bruges 4/-
UNKNOWN . . .	143	Clytie and the Shepherd 2/-
DUTCH SCHOOL . . .	144	A Landscape and Windmill 2/-
C. EDWARDS, 1883 . . .	145	"A Pleasant Surprise" 2/-
CALAME . . .	146	Lake Como 3/-
G. A. WILLIAMS . . .	147	Break of Day 2/-
NORWICH SCHOOL . . .	148	A Landscape, with Mill 3/-
T. GERRARD . . .	149	"Good-bye" 10/-
FLEMISH SCHOOL . . .	150	A Girl with lace Collar 2/-
RIGAUD . . .	151	A Portrait of a Nobleman, oval 9/2/-
P. VAN SLINGELANDT. . .	152	A Lady at a Window holding a pearl Necklace 7/-
<i>40</i> <i>46</i> <i>30</i>		
J. RUSSELL, R.A. . .	153	A Cupid, pastel 12/-
F. HALS . . .	154	A LAUGHING BOY 6/-
DE LOUtherbourg . . .	155	Richmond Castle 2/-
PANINI . . .	156	Ruins and Figures 8/-
HONDECOETER . . .	157	Poultry 20/-
UNKNOWN . . .	158	A Lady in muslin Collar
UNKNOWN . . .	159	A Portrait of a Lady 14/-
J. MATTHEWS . . .	160	A Bit of Surrey 4/-
ST. JOHN . . .	161	A Drawing 3/-
MURRAY SMITH . . .	162	Maplestead 3/-
MURRAY SMITH . . .	163	"Evening Light" 4/-
HARRY TUCK . . .	164	A Coast Scene and another, 2 2/-
T. SPINKS . . .	165	On the Conway and companion 2/-
A. MORRIS . . .	166	Cattle and Sheep 2/-
C. HANCOCK . . .	167	Sheep in a Shed and another, 2 3/-
P. DE WINT . . .	168	A Landscape and Figures 3/-
J. VAN GOYEN . . .	169	A LANDSCAPE AND FIGURES
DUTCH SCHOOL . . .	170	A Road Scene, panel 10/-
ENGLISH SCHOOL . . .	171	A Portrait of a Girl 3/-
UNKNOWN . . .	172	Flowers and Fruit 3/-
E. RICHARDSON . . .	173	A View of Chatham, water-colour 28/-
A. DE MEYER . . .	174	A View in Switzerland, ditto 9/-
HONDECOETER . . .	175	Fowls and Dog in a Landscape 2/-
FRENCH SCHOOL . . .	176	A Figure Subject 14/-

By or attributed to	LOT	Subject.	1781
UNKNOWN . . .	177	Baron Thomas Dimsdale, M. D., 1871	
GREUZE . . .	178	Head of a Girl 241	
FLEMISH SCHOOL . . .	179	Destruction of the Egyptians 242	
F. HALS . . .	180	A Portrait of a Gentleman 341	
RUBENS . . .	181	A Portrait of the Archduke 1990 Albrecht	
J. THORS . . .	182	A View in Norfolk 247	
W. H. BARTLETT . . .	183	The Lagoons, Venice 281	
J. POWELL . . .	184	Petcham Mill, Leatherhead 6290	
J. POWELL . . .	185	The March, Pulborough 329	
UNKNOWN . . .	186	Dr. Julio 1602	
GEORGE CHAMBERS . . .	187	A miniature Frigate on the Serpentine at the 1851 Exhibition. Exhibited at the Academy	
W. MULLER . . .	188	A Mountain Scene, with Waterfall and Figures	
J. W. MEYER . . .	189	Kynance Cove, Cornwall	
J. VAN BOCKHURST . . .	190	An Interior, Peasants playing Cards	
C. STANFIELD . . .	191	A Continental Lake Scene	
DUTCH SCHOOL . . .	192	A Halt of Cavaliers	
NIEMANN . . .	193	A Lake Scene	
VERNET . . .	194	A Port Scene	
DUTCH SCHOOL . . .	195	A Winter Scene	
DUTCH SCHOOL . . .	196	The Tric-Trac Players	
A. W. WEEDON . . .	197	River Scenes, a pair	
T. B. HARDY . . .	198	A Coast Scene	
A. POWELL . . .	199	Old Basing, Hampshire	
RIVIA . . .	200	"Autumn" and "Spring," oval, a pair	
JERVAS . . .	201	The Countess of Grafton, full-length, unframed	
UNKNOWN . . .	201A	A pair of upright decorative Panels for a room, unframed 2390	
UNKNOWN . . .	201B	Three ditto	
UNKNOWN . . .	201C	Three ditto, smaller	
G. LARA . . .	202	Landscapes and Figures, a pair 2 Gs	
H. C. BUTTLER . . .	203	Cattle at a Brook 341	
T. R. MILES . . .	204	"To Shelter," in the Moray Firth 2140	

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E C. WILLIAMS .	205	The Hayfield, panel <i>2 Gs</i>
WIMPERIS, &c. .	206	An Eastern Coast Scene and <i>14.</i> Barmouth, 2 <i>6 1/2 Gs</i>
HOREMANS . .	207	An Exterior and Figures <i>3 Gs</i>
ENGLISH SCHOOL .	208	An oval pastel Portrait of a Lady <i>3 Gs</i>
DUTCH SCHOOL .	209	The Vegetable Market <i>2 1/2 Gs</i>
BEECHEY . .	210	General Maitland and Family, <i>2 1/2</i> water-colour
HOGARTH . .	211	A Portrait of a Lady in yellow <i>10 1/2 Gs</i> Dress
ENGLISH SCHOOL .	212	A Portrait of a Gentleman <i>18.</i>
G. DE BREANSKI .	213	A Coast Scene, Boats and Figures <i>2.</i>
UNKNOWN . .	214	The Crucifixion <i>9 1/2</i>
DUTCH SCHOOL .	215	A Basket of Flowers, with Parrot <i>3.</i> and Dog
DUTCH SCHOOL .	216	Still Life <i>2 1/2</i>
UNKNOWN . .	217	Highlander and Girl playing Bag- <i>25/-</i> pipes
ENGLISH SCHOOL .	218	A Landscape, Figures, and Cattle <i>2.</i>
WHEATLEY . .	219	"Stolen Secrets" <i>2.</i>
DUTCH SCHOOL .	220	Men Smoking <i>2.</i>
SPANISH SCHOOL .	221	The Holy Family and Ruins, 2 <i>12.</i>
ROLF . .	222	"Caught" <i>12 5 Gs</i>
UNKNOWN . .	223	Arabella Stuart <i>5 Gs</i>
F. H. FRASER .	224	Cornfield at Leith Hill, and com- <i>12.</i> panion, water-colours
DE WINT . .	225	Hampstead and companion, ditto <i>2 1/2</i>
JAN STEEN . .	226	"The Doctor"
MARTIN . .	227	A View on the Thames
LELY . .	228	A Portrait of a Lady
TITIAN . .	229	A Boy Playing a Flute
FRENCH SCHOOL .	230	The Forge
SARTORIUS . .	231	A Portrait of a Gentleman holding a Horse
UNKNOWN . .	232	A Man in Armour
FRENCH SCHOOL .	233	A Portrait of a Lady
DUTCH SCHOOL .	234	Boors Regaling and a Portrait, unframed, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	235	A Landscape and Figures, water-colour, a Mezzotint, Sir Geo. Pocock, and 3 Miniatures, 5
UNKNOWN	236	Feeding the Dogs
SPANISH SCHOOL	237	Figure Subjects, a pair
IBBETSON	238	A Landscape, Cattle and Figures
239		Ten unframed Drawings, by J. F. HARDY, B. EVANS, EWBANK, RICHARDSON, HUNT, &c.
240		A carved and gilt Frame
241		A ditto

FINIS.

Total 1614/-

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week
OF
PICTURES and DRAWINGS,

Old English and French Furniture,
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Lace, Bronzes, Plate and Plated Articles,

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AND OTHER VALUABLE PROPERTY.

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early dates.

Messrs. ROBINSON, FISHER & CO. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.